

2012-2013 STHS JAZZ AUDITION PACKET



DRUMS



Springfield Township High School
Instrumental Music Department
1801 E. Papermill Rd.
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October 1, 2012

Dear Springfield Musician,

Thank you for deciding to audition for the Springfield Twp. High School Jazz Bands. Inside this packet, you will find the required audition materials. **Please read all instructions carefully and prepare all aspects of the audition.** Jazz Band will be a competitive group for Springfield musicians who can offer 100% commitment to the music and to the ensemble. Jazz Band will rehearse twice a week -- Mondays and Thursdays 8:00-9:30pm. The instrumentation is as follows:

Trumpets	4	
Flutes	2	
Saxes	5	
Trombones	4	
Drums/Percussion	2	
Guitar	2	
Bass	1	
Piano/Keyboard	2	
Others	0	
<i>Total</i>	<i>22</i>	

Jazz Band is an extra-curricular activity and its purpose is to enhance our academic music courses in the curriculum. **Students who are members of Symphonic Band and Pep Band will be considered before students who are not. Seniority is not considered, and members are selected based solely on their audition. Please read carefully through the audition process on the following pages.** Rehearsals will begin Monday, October 29, 2012. Good luck and I look forward to receiving your auditions!

Best wishes,

A handwritten signature in black ink, appearing to read "Chuck Gottesman", written in a cursive style.

Mr. C. Gottesman

**STHS Jazz Program
Audition Information
2012-2013**

Please **record yourself** playing all portions of the audition. You may record yourself as many times as you like, but you should only send your best take for your audition. Audio or video is acceptable. To record, you can use a webcam, a digital recorder, a cell phone, a tape recorder, an mp3 player, or free recording software like Audacity (available for free download at <http://audacity.sourceforge.net/>) or Garage Band. **If you have no means to record yourself, please see Mr. Gottesman personally to make arrangements.** Please do not add effects or excessive editing; you will not be judged on the quality of your recording, only the quality of your playing. **IMPORTANT: When using Audacity, be sure to EXPORT your file, and send me the exported version. Sending the saved audacity file will not include any audio.**

Email your file or your link to the file to Mr. Gottesman at chuck_gottesman@sdst.org. If you are using a tape recorder, you can deliver your tape personally or put it under the band room door. You may also upload your recording to a site like Youtube or Vimeo and send me the link. **All recorded auditions must be received by 9:00pm on Wednesday, October 24, 2012.**

A sample audition is posted at <http://sthsbands.wikispaces.com/jazzband>. Please follow the script and format below to create your recording. Good luck!

AUDITION SCRIPT:

Hello! My name is _____(first and last name)_____ and I am auditioning on _____(instrument)_____.

First I will play my scale:

Play your scale (styles for drummers)

- a. Saxophones – C Major scale (two octaves)
- b. Trumpet/Clarinet – C Major scale (as high as possible)
- c. Flute/Oboe – Eb Major scale (two octaves)
- d. Trombone/Bassoon/French Horn – Bb Major scale (as high as possible)
- e. Piano/Bass/Guitar – C Major scale (two octaves, two hands piano)

Next I will play _____(selection of your choice)_____:

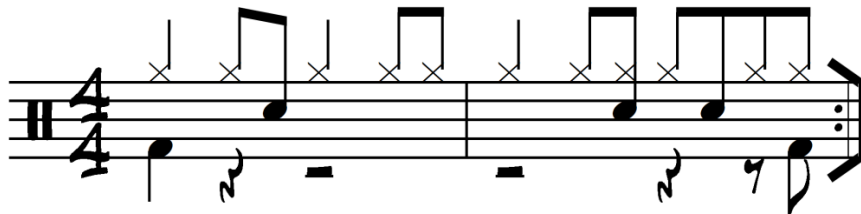
Play solo (or excerpt) of your choosing – please limit your selection to about one minute.

Next are the two excerpts from the packet:

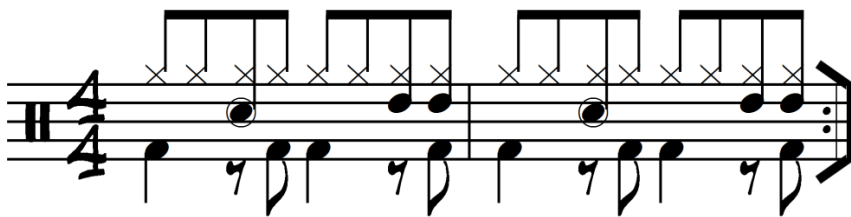
Play both selections that follow in this packet.

Patterns: Repeat all patterns 4x. You may substitute appropriate patterns for the styles.

Fast Swing, ♩=200 (ride, snare)



Bossa Nova, ♩=132 (hi-hat, snare cross stick)



Rock, ♩=132 (loose splashy hi-hat)



Jazz Waltz, ♩=144 (ride cymbal)



Excerpt One: Bright Funk, with liberties as appropriate.

I GOT YOU

(I FEEL GOOD)

DRUMS

Words and Music by **JAMES BROWN**

Arranged by **PAUL JENNINGS**

DRIVING MOTOWN ROCK

SOLO FILL

OPT. FILL

HAT

1.

2.

1. DONE

FILL

Excerpt Two: Swing Shuffle, watch the rhythms after the fills m.9-11

ROCK THIS TOWN

DRUMS

Words and Music by BRIAN SETZER
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩³ ♩)

The drum score is written on four staves. The first staff (measures 1-4) is marked with 'CYM.' and 'H.H. (MED. TIGHT)'. The second staff (measures 5-8) is marked with 'CYM.' and 'H.H.'. The third staff (measures 9-12) is marked with 'AD LIB FILLS' and 'H.H.'. The fourth staff (measures 13-16) is marked with 'SIM.' and features triplet markings over measures 15 and 16. A double bar line is present after measure 14. Measure 15 has a key signature change to two sharps (F# and C#). Measure 17 is circled and marked with a '17' in a circle, indicating the start of a new section.

1 CYM. 2 3 4 H.H. (MED. TIGHT)

5 CYM. 6 7 8 H.H.

9 AD LIB FILLS 10 11 12 H.H.

13 14 15 16 SIM. 3 3

17